

**Press Release by Karen Wilkin:**

**Helen Brough** *“Emulated Flora”* 70 Washington Street , DUMBO, Brooklyn

Enter 70 Washington Street, DUMBO, and discover **Emulated Flora**, a playful, richly colored installation by sculptor Helen Brough that turns the lobby of a Brooklyn loft building into a fantasy garden. The art critic, Karen Wilkin, has described **Emulated Flora** as “playing tricks on conceptions of reality and illusion; nothing is quite what it seems to be, at first sight, and the law of gravity seems to have been abolished. Rather than springing from the ground, as we would expect, the exuberant, stylized blossoms of the installation appear to burst through the ceiling. Smoothly curving floral shapes, laser-cut from translucent, colored Plexiglas, are suspended or fixed directly to an expanse of mirror-polished stainless steel overhead. Reflections complete and multiply the sensuous forms, expanding and doubling the crisply delineated floral shapes, creating a lush “bouquet” overhead, and making the space seem limitless. Shifts in the sizes of the blossoms, along with occasional floral shapes made of mirrors, and the radiant, light-catching edges of the Plexiglas, further enrich **Emulated Flora** and add to its light-hearted charm.”

**Emulated Flora** was specially commissioned from the artist by Two Trees Management and David and Jane Walentas. The installation originated in works made by Helen Brough during a residency at the Brooklyn studios of the Triangle Arts Association and her participation in Triangle Artists’ Workshop. Triangle Arts Association is a non-profit organization that, since 1982, has provided programs that bring together professional artists from all over the world for intense sessions of art making and critical exchange. Since 2002, Triangle has been based in DUMBO, thanks to the invaluable support of David and Jane Walentas and Two Trees Management. Triangle’s first residency studios, where Ms. Brough initially developed the ideas that culminated in **Emulated Flora**, were located in 70 Washington Street, before its renovation.

Helen Brough is a British-born multi-media artist, resident in New York since 2002. A graduate of the prestigious Chelsea School of Art, London, Ms. Brough has been the recipient of a Rome Prize, at the British Academy in Rome, and a Pollock-Krasner grant. Her work has been seen in New York at Kristen Frederickson Gallery and she has worked with Laumont Editions.